

Trails for Early Music: Easter & Beyond

Series intro.....

MUSIC: Vivaldi -- Alleluia 98R05 // 16

KANE: A cheerful 'Alleluia' to remind you that it's the *Easter* season, the *season* of 'alleluias'. There'll be *more* of them in the "Early Music" programme each Sunday morning this month, under the rubric 'Easter and beyond' --- music for the festivals also of Ascension and Pentecost, and Corpus Christi and Trinity...
Radio 4, Sunday mornings, 10 to 11 a.m. 'Early Music'

MUSIC: s a m e to end

Sunday 3rd April:

MUSIC: Vivaldi --- Alleluia 98R05 // 4

KANE: This Vivaldi 'Alleluia' opens *this* Sunday morning's programme of 'Early Music for Easter and beyond'. The main work is a Bach Easter Cantata, 'Shepherd of Israel'; there's also an old Italian 'lauda' for the Resurrection, 'Iesu Cristo glorioso', some alleluias in plainchant, and a *non-Vivaldi* motet for the girls of that famous Venetian Ospedale. Radio 4, Sunday morning, 10 to 11.

MUSIC: [end of same track]

Sunday 10th April:

MUSIC: Handel ---- Alleluia fr 'Silete Venti' CD 4000 // 6

KANE: Handel wrote more than *one* 'Halleluja': *this* one starts off Sunday morning's 'Early Music for Easter and beyond', and is followed by music from Buxtehude, Charpentier, Biber, Byrd and Telemann, with a little plainchant thrown in: on Radio 4 this Sunday morning, between 10 and 11 o'clock.

MUSIC: same to end.

Sunday 17th April:

MUSIC: Philips --- Ascendit Deus CD 32683 // 7

KANE: In *this* Sunday morning's "Early Music for Easter and beyond" *most* of the music is for the festival of Ascension, including this motet of Peter Philips, an anthem of Orlando Gibbons, one of Biber's "Mystery Sonatas": the 'Credo' from Victoria's Ascension Mass, a Gabrieli motet, and a *Pentecost* hymn of Hildegard of Bingen : Early Music, Sunday morning, 10 to 11

MUSIC: s a m e to end

Sunday 24th April:

MUSIC: Tallis --- Loquebantur variis linguis 90R10 // 2 start @ c.1:30

KANE: A Tallis motet for Pentecost --- in this week's Early Music for Easter and Beyond. Also, another Vivaldi 'Alleluia'; two little-known *Italian* composers who wrote music for Salzburg cathedral, two little-known *English* composers, and a Pentecost cantata by one of the best-known of them all, J. S. Bach. Listen to radio 4, Sunday morning, at 10 o'clock

MUSIC: s a m e to end